IMPORTANT SAFETY INSTRUCTIONS

1) Read the information for use (user manual).

2) Please keep this user manual in a safe place during the lifetime of the amplifier. The user manual forms an integral part of the amplifier. Reselling of the amplifier is only possible if the user manual is available. Any changes made to the amplifier have to be documented in writing and passed on to the buyer in the event of resale.

3) Heed all warnings.

4) Follow all instructions.

5) Do not use this amplifier near water (for example, in damp rooms or near a swimming pool). Do not place any object filled with liquids, such as a vase, on the amplifier.

6) Clean only with dry cloth.

7) Do not block any ventilation openings. Install in accordance with the user manual.

8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.

9) Protect the power cord from being walked on, pinched or damaged in any other way. Pay particular attention to plugs and the point where they exit from the amplifier.

10) The amplifier may only be used in accordance with the information provided in the user manual. Before and during the usage of the amplifier please ensure that all recommendations, especially the safety recommendations as detailed in the user manual, are adhered to.

The VORTEX-Amplifier is designed for the amplification of pulsed audio signals and the amplifier should only be connected to speakers with an average impedance that is not lower than the impedances specified in points 3.9.2, 3.9.3 and 3.9.4.

11) Do not place this amplifier on an unstable cart, stand, tripod, bracket, or table. The device may fall, causing serious injury, and serious damage to the device itself.

12) The amplifier can only be disconnected from the power supply by removing the plug, which must be freely accessible at all times. Unplug this amplifier during lightning storms or when unused for long periods of time.

13) Refer all servicing to qualified service personnel. Servicing is required when

- the power-supply cord or plug has been damaged,
- liquid has been spilled or objects have fallen into the amplifier,
- the amplifier has been exposed to rain or moisture,
- the amplifier has been dropped or suffered damage in any other way,
- the amplifier exhibits a distinct change from its normal function or performance.
1. Read the information for use (user manual)
When shipping the VORTEX amplifier, always use the original shipping carton and packing materials. For maximum protection, repack the unit as it was originally packed at the factory.

2. Environments
Use this amplifier only in E1, E2, E3 or E4 environments according to EN55103-2 “Electromagnetic compatibility – Product family standard for audio, video and audio-visual and entertainment lighting control apparatus for professional use – Part 2: Immunity”

3. Ventilation
Slots and openings in the cabinet are provided for ventilation, to ensure reliable operation of the amplifier and to protect it from overheating. These openings must not be blocked or covered. This amplifier should not be installed unless proper ventilation is provided or manufacturer’s instructions have been adhered to.

4. Water And Moisture
Do not use this amplifier near water (for example, in damp rooms or near a swimming pool).

5. Cleaning
Unplug this amplifier from the wall outlet before cleaning. Do not use liquid or aerosol cleaners.

6. Power-cord Protection
Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon them or against them, paying particular attention to cords and plugs, and the point where they exit from the amplifier.
7. Lightning
For added protection of this amplifier during lightning storms, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet. This will prevent damage to the amplifier due to lightning and power-line surges. Disconnection from the mains power supply can only be achieved by removing the plug from the mains socket and by external disconnecting all poles from the mains.

8. Interference of external objects and/or liquids with the appliance
Never push objects of any kind into this amplifier through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the amplifier.

9. Accessories
Do not place this amplifier on an unstable cart, stand, tripod, bracket, or table. The amplifier may fall, causing serious injury, and serious damage to the product. Any mounting of the amplifier should follow the manufacturer’s instructions, and should use a mounting accessory recommended by the manufacturer.

10. Connecting
When you connect the amplifier to other equipment, turn off the power and unplug all of the equipment from the supply source. Failure to do so may cause an electric shock and serious personal injury. Read the user manual of the other equipment carefully and follow the instructions when making the connections.

11. Sound Volume
Reduce the volume to minimum before you turn on the amplifier to prevent sudden high levels of noise which may cause hearing or speaker damage. (See also 4.1.1 Volume control)

12. Damages that require service
Unplug this amplifier from the mains supply and refer to your dealer/distributor or other authorised repair workshop if any of the following situations occur:
- if liquid has been spilled, or objects have fallen into the amplifier
- if the amplifier does not operate normally as described in the user manual.
  Operate the controls only as described in the user manual.
- if the amplifier has been dropped or damaged in any other way.
- when the amplifier exhibits a distinct change from its normal function or performance.

13. Servicing
Do not attempt to service this amplifier yourself. As opening or removing covers may expose you to dangerous voltage or other hazards, the amplifier may only be opened by qualified personnel. Please refer to your dealer/distributor.

14. Servicing and Replacement Parts
All service and repair work must be carried out by a CAMCO authorised dealer. When replacement parts are required, please ensure that the dealer/distributor only uses replacement parts specified by the manufacturer. The use of unauthorized replacement parts may result in injury and/or damage through fire or electric shock or other electricity-related hazards.

15. Safety Check
Upon completion of any service or repairs to this product, ask the dealer/distributor to perform safety checks to determine that the amplifier is in proper operating condition. Recommendations on how to carry out the safety test can be found in DIN VDE 0701-1 “Maintenance, Modification and Test of Electronic Appliances”.
EC Declaration of Conformity in accordance to EC Directives:

Manufacturers Name:
CAMCO Produktions- und Vertriebs-GmbH
für Beschallungs- und Beleuchtungsanlagen

Manufacturers Address:
Fischpicke 5, D-57482 Wenden, Germany

Declares that the product with the model name:
CAMCO Power amplifier VORTEX-6, VORTEX-4, VORTEX-2.6 and VORTEX-200V

Conforms to the following standards:
- EN60065 Safety
- EN55103-1 Emission
- EN55103-2 Immunity

The operating conditions and application environments presupposed in the information for use (user manual) are to be kept accordingly.

Please Note: The following formulations have been chosen: VORTEX-6, VORTEX-4, VORTEX-2.6 and VORTEX-200V for the type plate and for the EC declaration of conformity. VORTEX 6, VORTEX 4, VORTEX 2.6 and VORTEX 200V for the front face of the appliance and for the text in the user manual.

Wenden, 25.04.2005
Joachim Stöcker
1.1 Welcome to CAMCO
Established in 1983, CAMCO has gained worldwide experience with professional sound reinforcement technology. Within the audio market, CAMCO specialises in the production and marketing of high quality power amplifiers and sound systems for use both on tour and in static installations.

The success of the LA, DL and DX series power amps has made the CAMCO name synonymous with professional quality, high performance and utterly reliable power amps.

CAMCO’s commitment to research and development, seen not just in the area of materials and technology but also most importantly in its highly skilled and motivated workforce, is one of the keys to its ongoing success.

With its all-new VORTEX power amp series, CAMCO is pioneering a new dimension in professional power amp construction. The seamless combination of ground-breaking technology with proven safety elements is the hallmark of the new series.

Welcome to the new world of professional power amplifiers –

WELCOME TO CAMCO!

1.2 Unpacking
Please unpack and inspect your new amplifier for any damage that may have occurred during transit. If damage is found, notify the transportation company immediately. Only you the consignee may initiate a claim for shipping damage. CAMCO will be happy to cooperate fully as needed. Please save the shipping carton as evidence of damage for the shipper’s inspection.

Even if the amplifier has arrived in perfect condition, save all packing materials so you will have them if you ever need to transport the unit.

NEVER SHIP THE AMPLIFIER WITHOUT THE ORIGINAL PACKING MATERIALS.

When shipping the VORTEX amplifier, always use the original shipping carton and packing materials. For maximum protection, repack the unit as it was originally packed at the factory.
1.3 The Amplifier

The **VORTEX** is a Class-H power amplifier with a power output of:

<table>
<thead>
<tr>
<th>Model</th>
<th>Power Output</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>VORTEX 200V</strong></td>
<td>3.2 kW per channel @ 4 Ω</td>
</tr>
<tr>
<td></td>
<td>6.4 kW in Mono-Bridge @ 8 Ω</td>
</tr>
<tr>
<td></td>
<td>6.4 kW in Parallel-Mono @ 2 Ω</td>
</tr>
<tr>
<td><strong>VORTEX 6</strong></td>
<td>3 kW per channel @ 2 Ω</td>
</tr>
<tr>
<td></td>
<td>6 kW in Mono-Bridge @ 4 Ω</td>
</tr>
<tr>
<td></td>
<td>6 kW in Parallel-Mono @ 1 Ω</td>
</tr>
<tr>
<td><strong>VORTEX 4</strong></td>
<td>2 kW per channel @ 2 Ω</td>
</tr>
<tr>
<td></td>
<td>4 kW in Mono-Bridge @ 4 Ω</td>
</tr>
<tr>
<td></td>
<td>4 kW in Parallel-Mono @ 1 Ω</td>
</tr>
<tr>
<td><strong>VORTEX 2.6</strong></td>
<td>1.3 kW per channel @ 2 Ω</td>
</tr>
<tr>
<td></td>
<td>2.6 kW in Mono-Bridge @ 4 Ω</td>
</tr>
<tr>
<td></td>
<td>2.6 kW in Parallel-Mono @ 1 Ω</td>
</tr>
</tbody>
</table>

**VORTEX** power amplifiers are fitted with Switched Mode Power Supplies (SMPS), which significantly reduces the weight and size (only 2U) of the amplifier. Using SMPS, the 3 symmetrical supply voltages (2 symmetrical supply voltages for **VORTEX 2.6**) of the power amplifier are more stable than the power supplies used in conventional amplifiers.

The **VORTEX** also uses a microprocessor for controlling and monitoring the power amp. This has four main advantages over more traditional power amp systems:

- Reduced Distortion
- Improved Noise Characteristics
- Integrated Remote Control
- Indication of Protection or Failures by different LED sequences

The **VORTEX** has been designed as an intelligent and powerful amplifier for performing specialised tasks within a complex audio system. Users can adapt the power amp to meet their specific audio requirements before use. Controls mounted on the front and the rear of the **VORTEX** allow the different functions to be accessed.

Since some of the externally mounted controls have multiple functions, it is important that users should familiarise themselves thoroughly with the entire range of controls and programmable features before using the power amp.

If you have any questions regarding features and/or functions of your **VORTEX**, **CAMCO** will be pleased to offer you further information. Alternatively, contact your dealer or distributor.
2 FACILITIES

2.1 VORTEX – The Front
1 On/Off Switch
2 Volume Control – Channel A
3 Volume Control – Channel B
4 On LEDs (multifunctional)
5 Signal LEDs
6 Clip LEDs (multifunctional)
7 Removable Air Filter System
8 Cooling Air Inlet Vents
9 Enter-Switch (behind Front Panel)
10 Operating Mode LEDs
11 CAI Status LED

2.2 VORTEX – The Rear
12 AC Power Cable
13 CAMCO Audio Interface (CAI)
14 SPEAKON Outlets
15 Cooling Air Outlet Vents
16 Input Ground Lift Switch
17 Optional Feature Selector
18 Mode Selector
19 Limiter Switch
20 Gain Selector
21 Extended User Interface (E.U.I.)
22 XLR – Line Links
23 XLR – Line Inputs
24 Rating Plate
2.3 Factory settings

**VORTEX** amplifiers are delivered with the following factory settings:

**Front panel:**
- On/Off Switch: Off
- Amplifier is switched off

**Rear panel:**
- Input Ground Lift: Grounded
- Optional Feature: Circle
- Mode: Stereo
- Limiter: SpP
- Gain: 26 dB
3 INSTALLATION

3.1 Mains supply
When mounting or connecting the amp always disconnect it from mains. Only connect the VORTEX amplifier to an appropriate AC circuit and outlet, according to the requirements indicated in the second line on the rating plate.

Exemplary rating plates for a mains supply of 230 V AC 50/60 Hz.

Power Supply Data:

<table>
<thead>
<tr>
<th>Model</th>
<th>Voltage</th>
<th>Mains Frequency</th>
<th>Current</th>
<th>Power Consumption</th>
</tr>
</thead>
<tbody>
<tr>
<td>VORTEX-200V</td>
<td>120 V</td>
<td>50/60 Hz</td>
<td>24 A</td>
<td>1700 W</td>
</tr>
<tr>
<td>VORTEX-200V</td>
<td>220 V</td>
<td>60 Hz</td>
<td>12 A</td>
<td>1700 W</td>
</tr>
<tr>
<td>VORTEX-200V</td>
<td>230 V</td>
<td>50/60 Hz</td>
<td>12 A</td>
<td>1700 W</td>
</tr>
<tr>
<td>VORTEX-6</td>
<td>100 V</td>
<td>50/60 Hz</td>
<td>28 A</td>
<td>1800 W</td>
</tr>
<tr>
<td>VORTEX-6</td>
<td>120 V</td>
<td>50/60 Hz</td>
<td>24 A</td>
<td>1800 W</td>
</tr>
<tr>
<td>VORTEX-6</td>
<td>220 V</td>
<td>60 Hz</td>
<td>12 A</td>
<td>1800 W</td>
</tr>
<tr>
<td>VORTEX-6</td>
<td>230 V</td>
<td>50/60 Hz</td>
<td>12 A</td>
<td>1800 W</td>
</tr>
<tr>
<td>VORTEX-4</td>
<td>100 V</td>
<td>50/60 Hz</td>
<td>24 A</td>
<td>1450 W</td>
</tr>
<tr>
<td>VORTEX-4</td>
<td>120 V</td>
<td>50/60 Hz</td>
<td>20 A</td>
<td>1450 W</td>
</tr>
<tr>
<td>VORTEX-4</td>
<td>220 V</td>
<td>60 Hz</td>
<td>10 A</td>
<td>1450 W</td>
</tr>
<tr>
<td>VORTEX-4</td>
<td>230 V</td>
<td>50/60 Hz</td>
<td>10 A</td>
<td>1450 W</td>
</tr>
<tr>
<td>VORTEX-2.6</td>
<td>120 V</td>
<td>50/60 Hz</td>
<td>14.4 A</td>
<td>1005 W</td>
</tr>
<tr>
<td>VORTEX-2.6</td>
<td>220 V</td>
<td>60 Hz</td>
<td>7.2 A</td>
<td>1005 W</td>
</tr>
<tr>
<td>VORTEX-2.6</td>
<td>230 V</td>
<td>50/60 Hz</td>
<td>7.2 A</td>
<td>1005 W</td>
</tr>
</tbody>
</table>

NOTE: Even under normal conditions the mains current can reach levels up to 60 A (230 V), 120 A (120 V) and 140 A (100 V), respectively; this could cause lamps to flicker if connected to the same mains as the amp. The impedance of the AC circuit should be less than 0.157 Ohms to avoid flicker according to EN61000-3-11 “Electromagnetic compatibility – Part 3-11: Limits – Limitation of voltage changes, voltage fluctuations and flicker in the public low-voltage supply systems – Equipment with rated current ≤ 75 A and subject to conditional connection”.

If in any doubt, consult your local power provider. Never attempt to measure this impedance level with your ohmmeter. This may damage your meter and expose you to the risk of electric shock!

3.2 On/Off Switch

NOTE: This switch does NOT disconnect the amplifier from mains.

The switch initiates start-up by activating the current limiting function. As soon as the power amplifier is connected to the mains power supply, a voltage is supplied to both the line-filter and the fused input of the controllable rectifier. Disconnecting the amplifier from the main power supply can only be achieved by physically separating the amplifier from the mains by pulling the mains plug. The mains plug therefore has to be freely accessible. Disconnect the mains plug from the mains during a lightning storm or when the amplifier remains unused or un-supervised for a prolonged period of time. Alternatively, you can disconnect the amplifier via an external all-pole disconnection from the mains.

If a power cut occurs while the amplifier is switched on, it will restart automatically once the power supply has been restored. All settings prior to the loss of power will be maintained.
3.3 Mounting

Use four screws and washers when mounting the amplifier to the front rack rails. For mobile use, the amplifier should also be secured using the 19” mounting elements on the rear panel.

Amplifier switched off

Amplifier switched on (On LED is lighting up)
3.4 Cooling
Under normal operation of the power amp, overheating should never be a problem. The air is taken in from the front and out through the back. It is of course essential that while the power amp is running air is able to circulate around it freely.

The efficiency of the cooling will depend on the immediate environment (e.g. an enclosed rack, direct sunlight) and on whether the front filter is clogged. If the amp is installed in a case, the open area at the back of the case must be at least 140 cm². This area should be in line with the amp. If this can not be achieved a forced ventilation system has to be used.

3.5 Ground Lift
The input signal ground (pin 1 for all 4 XLRs) is connected to the ground of the mains supply. In order to avoid ground loops, this connection can be separated via a resistor. The ground potential of the power amp and the ground of the loudspeaker always remain connected to the ground of the mains supply regardless of the setting of this switch.

3.6 Optional Feature
Could be activated with future released software versions.

3.7 Mode Indicators
On the front panel there are two yellow LEDs to indicate the mode that is set. In stereo mode none of them will be lit. In Parallel-Mono the (PM) LED will be lit and in Mono-Bridge, the (MB) LED will be lit.
3.8 Mode Selector
The switch on the rear panel changes the operating mode. Moving this switch will shutdown the amplifier and restart it in the new operating mode.

3.9 Wiring
3.9.1 E.U.I. and XLR Connection
XLR: Pin 1 = Ground (or lifted via 15 Ω resistor)
Pin 2 = Hot (inphase)
Pin 3 = Cold (out of phase)
Always use symmetrical (balanced) shielded cable to connect the amplifier.

3.9.2 Stereo Operation
Two fully independent amplifier channels (normal operating mode).

3.9.3 Parallel-Mono Operation
Parallel operation of the two channels together.

The output terminals of the two channels are configured in parallel using an internal relay. The (single) load is connected either to the output of channel A or to that of channel B (as if in stereo). While the total output of the amplifier remains the same and the output voltage level is also the same as in stereo operation, the minimum impedance that can be connected is reduced by half due to the fact that current capability is doubled. Only channel A-Input is active. The channel B-Input is inactive – turn the volume on channel B down to zero. This
mode is useful when, for example, 3 identical loudspeakers are to be operated with the same power.

3.9.4 Mono-Bridge Operation
One-channel mono bridged operation.

The second channel processes the same input signal, but with reversed phase. The (single) load is connected between the two positive channel outputs using a suitable connected SPEAKON connector. While the total output of the amplifier remains the same, both the available output voltage and the minimum impedance that can be connected are doubled, as compared with stereo operation. Only channel A-Input is active – turn the volume on channel B down to zero.

WARNING !
In Mono-Bridge mode RMS output voltages are as high as 230 V. Wiring to the speaker loads must conform to NEC Class 3 safety standards or its equivalent that meets all national and local electric codes. All customer specific cables may only be manufactured by qualified suppliers/personnel. All cabling or rewiring work must be carried out by qualified personnel.

3.9.5 SPEAKON Connection
Both SPEAKON connectors are connected to channel A and channel B outputs. The pin configuration of the SPEAKON- connectors is as follows:

- **Upper SPEAKON**:
  - Pin 1+ Channel A signal
  - Pin 1- Channel A ground
  - Pin 2+ Channel B signal
  - Pin 2- Channel B ground

- **Bottom SPEAKON**:
  - Pin 1+ Channel B signal
  - Pin 1- Channel B ground
  - Pin 2+ Channel A signal
  - Pin 2- Channel A ground

---

*Z_{min} = 2 \, \Omega \text{ for VORTEX 6, 4 and 2.6}
*Z_{min} = 4 \, \Omega \text{ for VORTEX 200V}
WARNING!
SPEAKON connectors marked with the lightning flashes indicate high voltages that are potentially life threatening.

Wiring to these terminals requires installation by an instructed person or the use of ready-made leads or cords.

Custom wiring should only be carried out by qualified personnel.

To prevent electric shock, do not operate the amplifier with any of the conductor portion of the speaker wire exposed.

NOTE:
For reasons of safety and performance, use only high-quality fully insulated speaker cables of stranded copper wire. Use the largest wire size that is economically and physically practical, and make sure the cables are no longer than necessary.

IMPORTANT:
When connecting speaker cabinets in parallel, always use all the contacts in both SPEAKON connectors. If not, this may cause permanent damage to the connectors and considerably reduce performance.

4.1 Controls
4.1.1 Volume Control
A microprocessor-controlled DCA (Digital Controlled Attenuator) with a control resolution of 12 bits per channel is integrated into the signal path. This means that the signal is not subject to an A/D followed by a D/A conversion with associated losses. Using a DCA instead of the “conventional” VCA significantly reduces distortion and, at the same time, it improves the noise characteristics. A volume control with 41 notched settings controls the DCA via a microchip. These settings have been selected to correspond to human hearing characteristics (logarithmically) and therefore guarantee an optimal range of settings for practical applications. Each channel can be set individually except when operating in mono modes whereby only channel A is active.

Set the volume to zero before turning on the amplifier to prevent the occurrence of sudden high volume levels which may cause damage to your hearing and/or the speakers. The volume controls are also used to set the CAI address. (See 5.2.2 CAI Address Settings)
4.1.2 Gain Selector
This switch on the rear of the VORTEX allows the maximum amplification attainable to be set directly in the input stage.

The VORTEX amplifier has a 26 dB and 32 dB voltage gain setting along with a 1,4 V sensitivity setting.

4.1.3 Gain and Input Sensitivity
The table shows input sensitivity per channel for a given gain and load. It also shows the gain for the 1,4 V input sensitivity.

<table>
<thead>
<tr>
<th>Model</th>
<th>26 dB</th>
<th>32 dB</th>
<th>1,4 V</th>
</tr>
</thead>
<tbody>
<tr>
<td>VORTEX 200V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3200 W @ 4 Ω</td>
<td>5,67</td>
<td>2,84</td>
<td>39,0 dB</td>
</tr>
<tr>
<td>1900 W @ 8 Ω</td>
<td>6,18</td>
<td>3,10</td>
<td></td>
</tr>
<tr>
<td>1000 W @ 16 Ω</td>
<td>6,34</td>
<td>3,18</td>
<td></td>
</tr>
<tr>
<td>VORTEX 6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3000 W @ 2 Ω</td>
<td>3,88</td>
<td>1,95</td>
<td>37,5 dB</td>
</tr>
<tr>
<td>2100 W @ 4 Ω</td>
<td>4,59</td>
<td>2,30</td>
<td></td>
</tr>
<tr>
<td>1200 W @ 8 Ω</td>
<td>4,91</td>
<td>2,46</td>
<td></td>
</tr>
<tr>
<td>VORTEX 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2000 W @ 2 Ω</td>
<td>3,17</td>
<td>1,59</td>
<td>35,3 dB</td>
</tr>
<tr>
<td>1500 W @ 4 Ω</td>
<td>3,88</td>
<td>1,95</td>
<td></td>
</tr>
<tr>
<td>920 W @ 8 Ω</td>
<td>4,30</td>
<td>2,15</td>
<td></td>
</tr>
<tr>
<td>VORTEX 2.6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1300 W @ 2 Ω</td>
<td>2,56</td>
<td>1,28</td>
<td>32,0 dB</td>
</tr>
<tr>
<td>750 W @ 4 Ω</td>
<td>2,75</td>
<td>1,38</td>
<td></td>
</tr>
<tr>
<td>450 W @ 8 Ω</td>
<td>3,01</td>
<td>1,51</td>
<td></td>
</tr>
</tbody>
</table>

4.1.4 Limiter Switch
This switch is located at the rear of VORTEX. It allows you to set the mode of the limiter. There are three modes (See 4.3.1 Clip Limiter and 4.3.4 Speaker Protect Limiter):

Right position: Clip Limiter: On
Speaker Protect: On

Middle position: Clip Limiter: Off
Speaker Protect: On

Left position: Clip Limiter: Off
Speaker Protect: Off

4.2 Indicators
4.2.1 On LEDs (multifunctional)
Under normal operation, after the amp has started, the green On LEDs are permanently lit. A variety of different sequences of flashing LEDs are used to indicate other operating states and errors in the relevant channels of the power amp. (See 6.1 Flashing sequences for On LEDs)
4.2.2 Signal LEDs
The green Signal LED is illuminated when the voltage level at the output reaches approx. 4 V; this corresponds to a power of approx. 4 W over a 4 Ohm resistor.

4.2.3 Clip LEDs (multifunctional)
The colour of the bi-coloured (green/red) LED changes between red, green and yellow depending on the load and the signal modulation conditions. (Yellow is created by a mixture of red and green light).

The intensity of the green light is defined by the current passing through the output stage of each channel (lowest brightness is proportional to approximately 1 A, the maximum brightness reflects the maximum output current). The red colour indicates the amount of signal clipping in each respective channel. If the green LED (current indicator) and red LED (clipping indicator) light up simultaneously, the Clip LED is yellow.

If the amplifier is overdriven for prolonged periods, the Clip LED will appear red to alert the user more effectively (the green component of the LED is switched off).

Monitoring the output current and clip via the LEDs can aid the detection of incorrectly wired components and faults in the loudspeakers at an early stage. (See 6 Troubleshooting)

4.3 Power Amp Protection Systems
4.3.1 Clip Limiter
If the power amp is overdriven, the clip detection circuit triggers the microprocessor. The processor reduces input signal level by controlling the DCA. The strategy is implemented in software. For sinusoidal input signals the microprocessor limits the input signal in such a way that non-linear distortions of the signal never exceed 1 %.

The Clip Limiter can work on each channel independently (except in the two mono-operation modes). To disable the Clip Limiter, see 4.1.4 Limiter Switch.

4.3.2 Under Impedance Limiter
As a result of incorrectly connected or defective loads, under impedance or even short circuits may occur in one or both power amp channels. The microprocessor constantly calculates the load impedance at the output channels. If an impedance of less than 1,33 ohms/channel (2,7 ohms/channel for VORTEX 200V) is detected, the microprocessor limits the signal to the power amp until a subsequent measurement indicates that impedance has risen to a safe level. Whenever the Under Impedance Limiter is active, the corresponding channel’s On LED is turned off. (See 6 Troubleshooting)

4.3.3 SOA Protection
To ensure that the power transistors are only used in the Safe Operation Area (SOA), the SOA-protection in stereo mode switches back the rail voltages of the respective power stage. In mono modes the rail voltages of both channels are switched back.
4.3.4 Speaker Protect Limiter
Whenever the SOA protection of the power amp switches back the current rail there could be a small clipping at the output; but the microprocessor is also triggered by this protection and will reduce the signal level immediately to minimise the effect.

The user can decide either to use Speaker Protect or not. If you use this amp for low frequencies (bass / Sub bass) and you want to squeeze the absolute maximum out of it, Speaker Protect can be switched off. For all other applications (e.g. Full Range) it’s recommended to keep Speaker Protect switched on.

4.3.5 DC Protection
Each output of the power amp is constantly monitored for persistent DC voltage levels. If the 3 V threshold voltage is exceeded at any of the outputs, the main SMPS will shut down and the channel will be automatically switched off. The microprocessor performs a sophisticated strategy to locate the cause of the malfunction. DC can be located in the output stage, driver stage or at the input of the amplifier.

**Output Stage**
When a DC voltage is located at an output stage, the main SMPS remains switched off. The On LEDs will show a flash sequence corresponding to this malfunction. *(See 6 Troubleshooting)*

**Driver Stage**
When a DC voltage is located at the driver stage only the defective channel’s output stage and the DCA are muted. The other channel continues to work. The On LED of the defective channel will indicate the malfunction by starting the relevant flash sequence. *(See 6 Troubleshooting)*

**Amplifier Input**
When DC is located at the input stage only the DCA of the affected channel is muted. The other channel continues to operate normally. If the DC signal at the input vanishes, the microprocessor will de-mute the affected channel and the amplifier will work as usual again.

4.3.6 DC Servo
To prevent DC Offset at the speaker output the VORTEX is fitted with two DC Servos. (Hence there are no capacitors in the signal path!)

4.3.7 Over Current Protection
The output stage is permanently monitored for possible current surges. There are two limiting levels of over current depending on output voltage. These limits will be set automatically. This improves reliability without degrading sound quality when driving complex loads.

4.3.8 Thermal Protection
The microprocessor uses several sensors in the amp in order to ascertain temperature data. If the microprocessor detects a temperature of more than 85 °C at the heat sinks, the input signal on that channel is reduced. If the temperature exceeds 100 °C, the main SMPS is switched off. The On LED of the overheated channel will start a blinking-sequence. *(See 6 Troubleshooting)*

4.4 Mains Protections

4.4.1 Inrush Current Limitation
Within 2 seconds of the VORTEX being switched on, the inrush current limiter will increase mains current from nearly zero to nominal value. This value depends on program material, output level and speaker loads.

4.4.2 Mains Over Voltage Detection
Mains Over Voltage Detection is always operative. When the mains voltage exceeds approx. 267 V (230 V operation), 134 V (120 V operation) or 117 V (100 V operation), the amplifier will switch off. When the mains voltage returns to nominal value, a soft start occurs.
4.4.3 Mains Failure Detection
Mains Failure Detection is always operative. When the mains supply is interrupted for about 2 mains cycles, the amplifier will switch off. When the mains voltage returns to a normal value, a soft start occurs.

4.4.4 Fuse Protection
The average mains current can peak temporarily, depending on the load impedance and type of signal, at values several times higher than the nominal value allowed by the fuse protection. Continuous monitoring of the fuse protection status allows the conditions that would trigger the fuse protection to be predicted. In order to avoid shut-down of the amplifier due to current overload, the amplitude of the input signals will be limited.

The limitation of the input signal allows a 6 kW VORTEX power amplifier to be operated reliably from a mains power supply of 230 V/16 A (120 V/30 A; 100 V/30 A).

4.5 Main SMPS Protections
4.5.1 Over Current Protection
Main SMPS (Switched Mode Power Supply) transformer current of your VORTEX is continuously monitored. If over current occurs, the main SMPS immediately stops working. Should there be an internal failure, this feature prevents other parts being damaged.

4.5.2 Thermal Protection
The temperature of the main SMPS transformer of your VORTEX is permanently monitored. If the temperature exceeds 85 °C, the microchip reduces the input signals of both channels. If the temperature surpasses 100 °C, the main SMPS is switched off. The On LEDs will start a blinking sequence corresponding to this malfunction. (See 6 Troubleshooting)

4.6 Fans
The fans mounted in your VORTEX operate permanently, but as long as the temperature remains below 40 °C, they run at their slowest speed and can hardly be heard. The highest detected temperature from either channel controls the speed of the fans. Above 40 °C the speed is increased until it reaches its maximum value.
4.7 Filter Cleaning
The air intake on the front of your VORTEX is fitted with a removable filter system. If the filter becomes clogged, the unit will not cool as efficiently as it should and may result in reduced output levels.

For changing the filter, no tools are required: first, gently slide the whole plastic filter assembly a few millimetres to the left and lift it from the front panel. Next, beginning on one of the long sides, carefully unclip the moulded surround (4) from the cradle (2) and then carefully pull the CAMCO badge (5) out of the four fastening holes with both hands. Remove the foam filter (3) and clean it with a mild dishwashing detergent and warm water. Once dry, replace the foam filter carefully into the cradle and repeat the dismantling procedure in reverse. Insert the five pins on the filter frame into the clip apertures (1) and slide the filter carefully to the right to secure.
5.1 E.U.I.2 (Extended User Interface)

CAUTION! Always switch off and unplug the VORTEX from mains, before making alterations to the E.U.I. card.

The E.U.I. card contains the Rear XLR Panel as standard. Other input cards are available (See 5.1.1 What Are The Possibilities Using The E.U.I.2?).

To remove the E.U.I.2 unscrew the two Phillips head screws at the left and right end of the XLR-Panel and carefully slide out the E.U.I.2.

To refit the E.U.I.2, carefully insert it. Pay attention that the cable is not clamped.

ATTENTION! Don’t forget to tighten the screws!

5.1.1 What Are The Possibilities Using The E.U.I.2?

The E.U.I.2 is a very powerful interface, which allows access to most of the system parameters, such as volume, input signal, mute, output current, clip signal, temperature and more. You can use the E.U.I.2 as a filter, remote control, signal processing device and more… Please contact your dealer/distributor or CAMCO to customise the E.U.I.2 according to your wishes.

5.2 CAI (CAMCO Audio Interface)

CAI is a bus system, in which all significant device functions can be monitored externally and remotely controlled using a master PC. Up to 99 devices can be controlled in parallel in each phase of the bus system, which simply consists of a two-core insulated cable. For more complex operations, the Master can serve multiple busses. For more information, please contact your dealer or distributor.

CAI allows:

- To control the output-level of each Channel independently (exception: mono modes, only Channel A is affected)
- To mute each channel independently (exception: mono modes, only Channel A is affected)
- To switch the VORTEX into Standby (and back again)
- To monitor temperature, output-signal, clip, output-current.

5.2.1 Wiring

To connect the VORTEX to your CAI system use a fully-wired telephone-type cable with RJ12 connectors. For longer distances, use higher grade cable, like RS485, DMX512 for AES/EBU digital audio. Using the second connector, CAI signals can be sent to other VORTEX amplifiers (or to other CAI controlled devices). A linear network topology is recommended with 100 Ohm termination at its end. Please refer to RS485 specifications.
5.2.2 CAI Address Settings

The CAI address selection procedure will not affect the operation of the VORTEX but whilst this procedure is active, the volume cannot be adjusted by using the pots.

Briefly press the Enter-Switch. This push button switch can be accessed through the 3 mm hole in the front panel between the On/Off switch and the LEDs. Only operate this switch with an insulated object.

The current address will then be displayed by the On LEDs.

- Flashing of On LED channel A indicates the tens of the address
- Flashing of On LED channel B indicates the units of the address

These sequences are repeated for 30 seconds (timeout). Then the On LEDs return to their normal function.

To change CAI address, turn the appropriate volume potentiometer to the required address (volume pot channel A => TENS, volume pot channel B => UNITS).

To see the address you can use the scale markings of the potentiometers. You will find the digits 0,1,...,9 on the 10 scale spacings.

The current selected address will be immediately displayed but not automatically stored or activated! After each turn of pot you have another 30 seconds to Timeout. You can exit this procedure without saving the new address by briefly pressing the Enter-Switch or waiting for Timeout (as described above).

To store and activate the new address you have to press the Enter-Switch for 3 seconds. This new address is stored in an EEPROM, which holds the information even if the amp is subsequently disconnected from the mains. Be sure to set the CAI-Master-PC to this new address. If not, the communication will be interrupted.

Example of LED sequences for different address settings:

<table>
<thead>
<tr>
<th>Address</th>
<th>On LED Channel A =&gt; TENS</th>
<th>On LED Channel B =&gt; UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>01 (factory settings)</td>
<td>0* flash</td>
<td>1* flash then short pause</td>
</tr>
<tr>
<td>25</td>
<td>2* flashes then short pause</td>
<td>5* flashes then short pause</td>
</tr>
</tbody>
</table>

NOTE: Ensure you return both pots to their original position after address selection is complete, otherwise the amplifier will change its volume level to the new pot positions!
5.2.3 CAI Status Indicator

This green LED indicates the presence of communication between PC and the amp.
6.1 On LED Flashing Sequences

When switching on the amp the On LEDs flash twice accompanied by a flash of Clip LEDs. This is normal for the ‘Start’ sequence of the VORTEX.

When switching off the amp the On LEDs flash several times followed by a flash of Clip LEDs. This is normal for the ‘Shut Down’ sequence of the VORTEX. (It is the same as the loss of the mains voltage.)

In the following table you will find the possible LED sequences of the On LEDs:

<table>
<thead>
<tr>
<th>Operating Status</th>
<th>LED Sequence [ ] = flash, ( ) = off</th>
<th>Description of repeated sequences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Normal (no failure)</td>
<td>Channel 1: ⬛⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜</td>
<td>Permanently lit</td>
</tr>
<tr>
<td>Power Fail (i.e. switch off)</td>
<td>Channel 2: ⬛⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜</td>
<td>Short 50 ms flash + 950 ms pause</td>
</tr>
<tr>
<td>High Temperature signal attenuation</td>
<td></td>
<td>750 ms flash + 250 ms pause</td>
</tr>
<tr>
<td>Over Temperature main SMPS off</td>
<td></td>
<td>250 ms flash + 750 ms pause</td>
</tr>
<tr>
<td>DC reason unknown</td>
<td></td>
<td>250 ms flash + 250 ms pause</td>
</tr>
<tr>
<td>DC input-signal-fault</td>
<td></td>
<td>3 * flashing + 0.5 s pause</td>
</tr>
<tr>
<td>DC fault in driver stage</td>
<td></td>
<td>4 * flashing + 0.5 s pause</td>
</tr>
<tr>
<td>DC output stage defect</td>
<td></td>
<td>5 * flashing + 0.5 s pause</td>
</tr>
<tr>
<td>Output Stage Defect without DC</td>
<td></td>
<td>6 * flashing + 0.5 s pause</td>
</tr>
<tr>
<td>Main SMPS off (unless high temperature/ power fail)</td>
<td></td>
<td>2 * flashing + 0.5 s pause</td>
</tr>
</tbody>
</table>

Examples of LED Sequences

LED sequence: Channel 1: ⬛⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜ Channel 2: ⬛⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜⬜ Malfunction: Channel 1: high temperature with signal attenuation Channel 2: normal operation

Malfunction: Channel 1: DC, output stage defect Channel 2: main SMPS off
6.2 Problem: No Sound

**Indication:** On LEDs not lit
- Clip LEDs not lit
  - Check AC plug.
  - Confirm that AC outlet works by plugging in another device.

**Indication:** On LEDs lit
- Signal LED not lit
  - Make sure the signal source is operating and try another cable.
  - Check position of Volume Pots.

**Indication:** On LED(s) sequence
The amplifier is in protective muting. Refer to On LED flashing sequences table to find out the cause for the mute.
- Overheating will cause protective muting.
- If the fans aren’t running the amplifier requires servicing.

6.3 Problem: No Sound or Sound Is Too Low

**Indication:** On LED not or sporadically lit
- Signal LED not lit
  - Check the speaker wiring for breaks.
  - Try another speaker and cable.

**Indication:** On LED(s) sequence
Under Impedance Limiter is active. The load impedance is abnormally low or shorted.
- Unplug each speaker one-by-one. If the On LED indicates normally when you disconnect a cable, that cable or speaker is shorted.
- Take care not to use too many speakers in parallel, which would result in an impedance that is too low for normal operation!
- A faulty speaker or a loose connection could cause this. Check the wiring and the speakers systematically (i.e. step by step) and replace them if necessary.
- The signal source might be clipping. Keep the VORTEX volume pots at least halfway up so that the source does not have to be overdriven.
- Keep the VORTEX Volume Pots at least halfway up and try changing input sensitivity from 1,4 V to 32 dB or 26 dB with the Gain Selector on the rear.

6.4 Problem: Distorted Sound

**Indication:** On LED lit
- Signal LED responding to signal level
  - Clip LED lit only green
  - A faulty speaker or a loose connection could cause this. Check the wiring and the speakers systematically (i.e. step by step) and replace them if necessary.
  - The signal source might be clipping. Keep the VORTEX volume pots at least halfway up so that the source does not have to be overdriven.
  - Keep the VORTEX Volume Pots at least halfway up and try changing input sensitivity from 1,4 V to 32 dB or 26 dB with the Gain Selector on the rear.
6.6 Problem: Hiss
- Unplug the amplifier input to check that the hiss is coming from the source or from a device upstream. Erratic or popping noises indicate an electronic fault in the offending unit.
- To keep the noise floor low, operate the primary signal source at full level, without clipping.
- Avoid boosting the signal further between the source and the amplifier.

6.7 Problem: Squeals and Feedback
- Microphone feedback must be eliminated by the mixer controls. If noise continues to build up with no microphone gain, there is a serious fault in the signal processors or cables. Working in stages from the signal source towards the amplifier and check each device in the signal path by reducing its gain or by unplugging it.
## Output Power

<table>
<thead>
<tr>
<th>Model</th>
<th>1 kHz, THD ≤ 0.1 %, mono-bridge mode</th>
<th>1 kHz, THD ≤ 0.1 %, both channels driven</th>
</tr>
</thead>
<tbody>
<tr>
<td>VORTEX 2.6</td>
<td>1 x 2600 W @ 4 Ω</td>
<td>2 x 1300 W @ 2 Ω</td>
</tr>
<tr>
<td>VORTEX 4</td>
<td>1 x 4000 W @ 4 Ω</td>
<td>2 x 2000 W @ 2 Ω</td>
</tr>
<tr>
<td>VORTEX 6</td>
<td>1 x 6000 W @ 4 Ω</td>
<td>2 x 3000 W @ 2 Ω</td>
</tr>
<tr>
<td>VORTEX 200V*</td>
<td>1 x 6400 W @ 8 Ω</td>
<td>2 x 3200 W @ 4 Ω</td>
</tr>
</tbody>
</table>

### Circuitry

- VORTEX 2.6: Bipolar, Class H 2-step high efficiency circuit
- VORTEX 4: Bipolar, Class H 3-step high efficiency circuit
- VORTEX 6: Bipolar, Class H 3-step high efficiency circuit
- VORTEX 200V*: Bipolar, Class H 3-step high efficiency circuit

### Signal to Noise-Ratio

- 20 Hz - 20 kHz, 8 Ω, unweighted:  >103 dB, >105 dB, >107 dB, >109 dB

### Power Consumption @ 230 V

<table>
<thead>
<tr>
<th>Model</th>
<th>Typical&lt;sup&gt;1&lt;/sup&gt;</th>
<th>Max&lt;sup&gt;2&lt;/sup&gt;</th>
<th>Typical&lt;sup&gt;1&lt;/sup&gt;</th>
<th>Max&lt;sup&gt;2&lt;/sup&gt;</th>
<th>Typical&lt;sup&gt;1&lt;/sup&gt;</th>
<th>Max&lt;sup&gt;2&lt;/sup&gt;</th>
<th>Typical&lt;sup&gt;1&lt;/sup&gt;</th>
<th>Max&lt;sup&gt;2&lt;/sup&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Idle</td>
<td>Idle</td>
<td>Idle</td>
<td>Idle</td>
<td>Idle</td>
<td>Idle</td>
<td>Idle</td>
<td>Idle</td>
</tr>
<tr>
<td>8 Ω</td>
<td>1 A 60 W</td>
<td>0,8 A 50 W</td>
<td>1 A 60 W</td>
<td>1,1 A 60 W</td>
<td>8 Ω 320 W</td>
<td>9 A 1250 W</td>
<td>8 Ω 16,2 A</td>
<td>16,2 A</td>
</tr>
<tr>
<td>4 Ω</td>
<td>4,3 A 510 W</td>
<td>15 A 2200 W</td>
<td>4,4 A 550 W</td>
<td>5,5 A 700 W</td>
<td>4 Ω 28 A</td>
<td>6,5 A 4300 W</td>
<td>4 Ω 8 A</td>
<td>8 A</td>
</tr>
<tr>
<td>1,8 Ω</td>
<td>7,2 A 1005 W</td>
<td>30 A 4800 W</td>
<td>2,1 A 1450 W</td>
<td>12 A 1800 W</td>
<td>12 A 1800 W</td>
<td>30 A 4800 W</td>
<td>2,1 A 1450 W</td>
<td>12 A 1700 W</td>
</tr>
</tbody>
</table>

Multiply currents by 2 for 120 V / Multiply currents by 2,3 for 100 V

<sup>1</sup> 1/8 of max Output Power with pink noise to represent typical music signal
<sup>2</sup> max. rated Output Power (see above)

* **VORTEX 200V** Output Power @ THD ≤ 1 %
**Specifications**

- **Frequency Range**: 20 Hz - 20 kHz ± 0.15 dB
- **Input Impedance**: 40 kΩ balanced
- **Voltage Gain**: selectable: 26 dB, 32 dB, or 1.4 V input sensitivity
- **Protection Circuits**: inrush-current limitation, temperature monitoring of transformers and heat-sinks, output DC protection, SOA protection, output over current protection, under impedance limiter, intelligent mains fuses protection
- **Limiter**: switchable clip- and speaker protect limiter
- **Fan**: 2 temperature dependent speed-controlled axial fans
- **Ground Lift**: input ground lift switch on back panel
- **Indicators**: LEDs for On, Signal, Clip, Mode, indicating additionally Output Current and faults such as DC and High Temperature
- **Input Connectors**: 3-pin XLR, male and female per channel, pin 2 = hot (inphase)
- **Output Connectors**: one 4-pole SPEAKON connector for each output channel (wired using 2 channel cable)
- **Modes of Operation**: Stereo, Mono-Bridge and Parallel-Mono
- **Options**: Extended User Interface / E.U.I.2 – modules for any kind of EQ
- **THD+N (typical)**: < 0.01 %
  - 20 Hz - 10 kHz, 8 Ω, 10 dB below rated power
- **SMPTE (typical)**: < 0.01 %
  - 20 Hz - 20 kHz, 8 Ω load, 10 dB below rated power
- **Damping Factor**: > 400
  - 8 Ω, 1 kHz and below
- **Dimensions (WxHxD)**: 483 x 88.9 x 422 mm (19", 2U)
- **Net Weight**: 12.4 kg
- **Shipping Dimensions (WxHxD)**: 615 x 135 x 540 mm (0.045 m³)
- **Shipping Weight**: 15 kg

*We reserve the right to make technical alterations without prior notice*
8 MEASUREMENTS

Figure 8.1
Gain vs. frequency (Ch1, Ch2)
(Measurements of a typical performance of a VORTEX 6)

Figure 8.2
Channel separation vs. frequency @ 10 W / 4 Ω (Ch2 => Ch1, Ch1 => Ch2)
(Measurements of a typical performance of a VORTEX 6)

Figure 8.3
Phase vs. frequency (Ch1, Ch2)
(Measurements of a typical performance of a VORTEX 6)

Figure 8.4
Common mode rejection ratio (Ch1, Ch2)
(Measurements of a typical performance of a VORTEX 6)
**Figure 8.5**
Output impedance vs. frequency @ 1 Amp RMS injected current (Ch1, Ch2)
equivalent 11 mΩ + 2.1 uH
*(Measurements of a typical performance of a VORTEX 6)*

**Figure 8.6**
THD+N vs. input voltage @ 1 kHz, 4 Ω (Ch1, Ch2)
*(Measurements of a typical performance of a VORTEX 6)*

**Figure 8.7**
Damping factor into 8 Ω (Ch1, Ch2)
\[ \text{damping factor} = \frac{\text{loaded impedance}}{\text{amplifier output impedance}} \]
*(Measurements of a typical performance of a VORTEX 6)*

**Figure 8.8**
THD+N vs. frequency (BW 22 kHz), 10 dB below clip, 4 Ω (Ch1, Ch2)
*(Measurements of a typical performance of a VORTEX 6)*
Figure 8.9
CCIF difference frequency method (10.5 kHz and 11.5 kHz) vs. input level @ 4 Ω (Ch1, Ch2) (Measurements of a typical performance of a VORTEX 6)

Figure 8.10
SMPTE intermodulation distortion (60 Hz and 7 kHz) @ 4 Ω vs. input level (Ch1, Ch2) (Measurements of a typical performance of a VORTEX 6)
Figure 8.11
VORTEX 200V (Measurements of a typical performance)

Figure 8.12
VORTEX 6 (Measurements of a typical performance)

Figure 8.13
VORTEX 4 (Measurements of a typical performance)

Figure 8.14
VORTEX 2.6 (Measurements of a typical performance)
9.1 Summary Of Warranty
CAMCO guarantees the VORTEX amplifier to be free from defective material and/or workmanship for a period of six (6) years from the date of sale. When a defect occurs under normal installation and use, CAMCO will repair the product under this warranty. In this event, please return the amplifier to your dealer/distributor together with a copy of your sales receipt as proof of purchase.

This warranty provides that examination of the returned product must indicate, in our judgment, a manufacturing defect.

9.2 Items Excluded From This Warranty
CAMCO is not liable for any damage caused by shipping accidents, misuse, abuse, operation with incorrect AC voltage, operation with faulty peripheral equipment, modification, or alteration without prior factory approval, service by an unauthorised service center, and normal wear and tear. Amplifiers on which the Serial Number has been removed or defaced are not eligible for warranty service.

9.3 What CAMCO Will Do
CAMCO (or its appointed agent) undertakes to rectify any defect, regardless of the reason for failure (unless excluded from this warranty), by repair, replacement, or refund, as it sees fit.

9.4 How To Obtain Warranty Service
You must notify your dealer/distributor of your need for warranty service. All components must be shipped in the original packaging.

9.5 CAMCO’s Product Improvement
CAMCO reserves the right to improve the technical standard of its products without giving prior notice. If in any doubt, please consult your dealer/distributor or contact CAMCO directly for clarification.
PLEASE ENCLOSE THIS COMPLETED FORM WITH THE AMPLIFIER
DO NOT SEND SEPARATELY

Owner's Information
Company Name: ____________________________________________________________
Contact: _________________________________________________________________
Address: _________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
Telephone: _______________________________________________________________
Facsimile: _______________________________________________________________
eMail Address: ___________________________________________________________
Model: ____________________________
Serial Number: ______________________
Purchase Date: ______________________

Expired Warranty
If the warranty has expired, payment will be:

☐ Cash/Cheque
☐ VISA
☐ MasterCard

Nature Of Problem
Please describe the conditions that existed when the problem occurred and what attempts were made to correct it:
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

Other equipment in your system:
_____________________________________________________________________
_____________________________________________________________________

Shipping Address
To transport the amplifier, the original packing materials must be used. Please return the amplifier to the following address or your nearest CAMCO appointed distributor.

Shipping Address
_____________________________________________________________________
_____________________________________________________________________

Our web site: www.camcoaudio.com provides a complete list of CAMCO dealers/distributors.

CAMCO Produktions- und Vertriebs-GmbH für Beschallungs- und Beleuchtungsanlagen, Fischpicke 5, D-57482 Wenden, Germany
11 Maintenance Information

Cleaning and servicing the inside of the amplifier must never be carried out by unqualified personnel. The amplifier must never be opened by unqualified personnel.

Cleaning and servicing work on the inside of the amplifier must only be carried out by qualified personnel.

Qualified personnel is defined as a person who has gained specialised relevant knowledge of electronic engineering through education, training and experience and who has sufficient knowledge of all relevant governmental work safety regulations to be in a position to judge the safe functioning of power amplifiers based on technical rules according to IEC 60065. (IEC 60065 (DIN EN 60065) “Safety Requirements for Audio, Video or similar Electronic Appliances”)

In order to guarantee the safe functioning of the amplifier, it has to be checked regularly, depending on its application but at least once a year, by a properly qualified person.

Advice on how to carry out these checks can be found in DIN VDE 0702-1 “Safety Checks for Electronic Appliances”.

An amplifier that is considered to be unsafe must be labelled accordingly and stored in a safe place to prevent this amplifier being used mistakenly.

12 Decommissioning

During the decommissioning process of the amplifier, all legally prescribed rules and procedures must be adhered to.
Mailing Address:
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